

The Truth SchoolTM: An Institute of Innovation and Film Craft

Believe only in the truth of what you are

ISO 9001:2008 certified by Norwegian Accreditation

CERTIFICATE PROGRAM



*Beginners program
in
Film making and Film
appreciation*

QPR Introduction

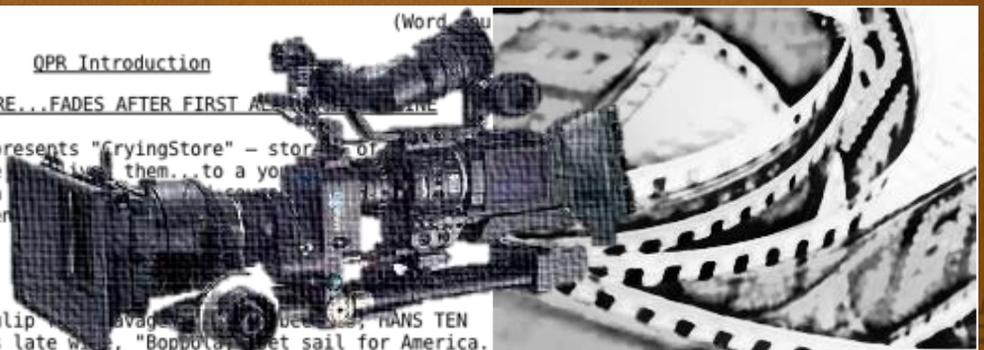
MUSIC: THEME TO CRYINGSTORE...FADES AFTER FIRST A...

MALE QPR HOST

Every Tuesday, QPR presents "CryingStore" – stor... of
the emotional people... them... to a yo...
custom van. Today, a...
CryingStore's indepen...

ALAN JAMISON

In 1958, with his tulip... average... RANS TEN
SCHERMERHORN and his late wife, "Boppolo," set sail for America.



This is a unique combination of a film direction course and a script writing course. The film direction and script writing course trains students to streamline the process of imagining a story, thinking it in audio-visual terms, adapting it to a screenplay and realizing it cinematically through the filmmaking processes. The faculty is from the premium institutes like FTII and NID and also are practitioners of the craft and techniques.

This is a certificate program from education and training initiative of Truth Foundation: Truth Center for Creative Excellence

The technical understanding of script writing and film direction is imparted to the student gradually through a series of weekend classes. This program gives people the opportunity to learn film-making without leaving their jobs or studies.

This is for all those who love films, wants to understand them, appreciate them and explore their potential in the area of film craft and technique.

It's a weekend program spread over 3 months conducted on Saturday and Sunday each day.

DURATION : 12 Weekends

So you can now follow your dreams while taking care of your responsibilities.



COURSE CONTENT

STORYTELLING

Film APPRECIATION : The Language Of Film

Introduction to world cinema, analyse international Films and understand what is good cinema and elements of good cinema.

Creative Ideation : world cinema, storytelling techniques and its deconstruction

Since this course deals with fiction films, we would first tap the biggest reservoir of stories : an unblocked storehouse of memories and emotions. We will also understand the structure of the conflict-resolution story, and we shall dip into the Navarasas. The aim of the workshop is to dig out the blocks that hamper the sprouting of the creative juices and fuel the love of writing towards an intense and natural discipline. It will help the beginner as well as the writer who is stuck in the middle of a story, a script, a film....

Students will get assignments to work on during the week, and they will be expected to write a short story by the end of the workshop.

Scriptwriting and screenplay writing

The story we have structured in the creative writing workshop, we will stretch out into an audio visual script. We will understand the elements of Scriptwriting: Characterization, Plot, Structure, Theme, etc. We shall also be watching world class films and understand how they have been structured and written. Students will get assignments to work on during the week, which will be reviewed in class. By the end of the course, students will write a short script in the prescribed format.

Acting and spatial ideation workshop

It is only when we our-self get liberated from inhibitions that we can direct others. A theatre professional will conduct this workshop, which includes body work, skits, and loads of fun. You will be taught to explore the space and stage as a part of storytelling and cinematic language. Exploring fundamentals of **natya shastra** in cinema wrt acting and space.

SCREEN GRAMMAR



Art Direction and Films

Explore colour and set design, styling and whole mounting of a film from the perspective of production designer while discussing the best and worst of case studies.

&

Audio Design

Understand the relationship between sound and cinema and how sound can help the cinematic storytelling

Cinematography

The various elements of shot-taking: Image Size, Camera Angles, Camera Movements, Lighting, Camera Speed, Stocks, art direction, Graphics, Colour. The Rule of Thirds & the Golden Points. Lenses. Depth of Field and Selective Focus. Maintaining continuity, the imaginary line. Types of camera and other technological advancements.

Editing Grammar and Practical

The Elements of Editing

What we have shot we will now edit on Final Cut Pro, an editing software. So we will experience the entire process of scripting, shooting and editing. The basics of screen grammar, like continuity, will thus become clear.

We will also talk about how the history of Editing is synonymous with the development of language of cinema.

Making the short film

The final project of the course will be to make short fiction films. The best scripts will be selected from the scriptwriting course, and students will make groups of five to make their fiction films.



Each student specializing in film direction and screenplay writing directs 1 short fiction and 1 documentary film. This gives ample opportunity to learn from experience and through making mistakes.

They are made responsible to lead the team that will collaborate to convert the script to a film. Thus, the student of the film direction course develops the directorial ability of making the right decision at the right time.

Thus, the student of the script writing and film direction course gets sufficient time to evaluate his/her strengths and aptitudes as well as areas of improvement before venturing out into a film making career.

The Truth School logo and banner. The banner features a red background with the text "The Truth School™: An Institute of Innovation and Film Craft" in white. Below the text is the tagline "Believe only in the truth of what you are". The banner also includes images of a man and a woman's faces, and a film strip graphic. The logo is flanked by two golden figures.

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Faculty Coordinator

Deepti Pant, a film-maker, designer and an educator, is organizing the course in film making, from concept to screen and has been in this field for more than a decade . Deepti is an associate alumni of NID and Alumni of FTII (DIRECTION & SCRIPTWRITING PROGRAM).

She has taught at the Film and Television Institute of India, Pune, NID (National Institute of Design, Ahmedabad), and Srishti, Bangalore and has the honour of being an assistant scholar with Vishal Bhardwaj and Saeed Mirza. She has made numerous music videos and corporate films for brands like Reliance, Samsung and has also been CREATIVE DIRECTOR of Dekh ke – a Bhojpuri film and Raula Pai Gaye – A Punjabi Film.



Maximum Batch Size: 25 with groups of 5 each

Fees : 25,000 INR paid in 2 installments of 12,500 INR each or pay 22,000 INR at one go.

After the completion of the program, the CERTIFICATE OF EXCELLENCE will be given to candidates by

Truth Center of Creative Excellence

www.truthschool.in

